# SINGING TIME

SATIS N. COLEMAN

C
ALICE G. THORN



Skorge Harold Brown p. James Nard Brown



## SINGING TIME

SONGS FOR NURSERY & SCHOOL

by

SATIS N. COLEMAN

and

ALICE G. THORN



With decorations by

RUTH HAMBIDGE

THE JOHN DAY COMPANY
NEW YORK

Copyright, 1929, by Satis N. Coleman and Alice G. Thorn
Second printing, March 1930
Third printing, October, 1931
Fourth printing, August, 1934
Fifth Printing, February, 1935
Sixth Printing, January, 1936
Seventh Printing, October, 1936
Eighth Printing, November, 1937

To

the children of the

Lincoln and Horace Mann Kindergartens

#### ABOUT THE AUTHORS

School of Teachers College, Columbia University, where for the past ten years she has conducted experiments in music education. Her previously published works include the *Creative Music for Schools Series*; Creative Music in the Home, a standard text; and Creative Music for Children, a plan of training based on dancing, singing, poetry, and the making and playing of instruments.

ALICE G. THORN is assistant in the department of Kindergarten, First Grade Education, of Teachers College, Columbia University, and is also a teacher in the Horace Mann Kindergarten of Teachers College. She is the author of Music for Young Children.

#### ABOUT THE ILLUSTRATOR

RUTH HAMBIDGE is the daughter of Jay Hambidge, the well known artist who re-discovered dynamic symmetry and wrote and lectured extensively on that principle. Since she first began drawing in her father's studio, Miss Hambidge's work has been devoted largely to depicting children. She has illustrated several juvenile books and has contributed drawings to many magazines.

#### A WORD TO THE GROWN-UPS

THIS collection of small songs for very young children is offered to teachers of kindergarten and nursery school, as well as to mothers at home, in the hope that it may help to meet what has seemed to be a real need,—songs suited to the very youngest singers. They have grown out of the actual experiences of children from three to six years of age in the private studio, the nursery school and the kindergarten, and the children themselves have helped to bring them to their final form.

The piano accompaniments need not be used unless desired, and in all cases the accompaniment, when used, should be kept simple and subdued. In many of the songs the piano takes only the melody with both hands in soft unison. A very good support is given to the small voice by playing the melody with one hand only, an octave higher than it is written. The high notes of the piano, played pianissimo, seem to help the children to lift their voices to the proper singing pitch. It is well to let them sing often without the piano, that they may hear more distinctly the sounds of their voices and become independent of an instrument.

Children like much repetition, and they may find pleasure in singing the short songs over and over, many times without stopping. Some of the songs may be dramatized by the children who should give, in every case, their own dramatic interpretation of the story, and act it according to their own plans.

We hope that these songs will give as much pleasure to other children as they have given to the children in the Lincoln and Horace Mann Schools.

> SATIS N. COLEMAN ALICE G. THORN

#### TO TEACHERS AND PARENTS

In using SINGING TIME, the following suggestions will perhaps be found helpful:

#### Marching Song, page 6

A part of the group may sing while others march. Change the children's names to fit the marchers.

#### A Story of Four Little Birds, page 12

This song is to be sung to the children as a story. They will later join in the refrain. Other nonsense verses may be added by the children.

#### THE ANIMALS GO TO SLEEP, page 14

Put all the animals to sleep, in turn, to the same tune. The children also enjoy the use of their own names in the song.

#### Go to Sleep, page 19

If desired, "Dolly dear, dolly dear, go to sleep" could be substituted for "Little boys, little girls, go to sleep."

#### THE LITTLE BUNNY, page 39

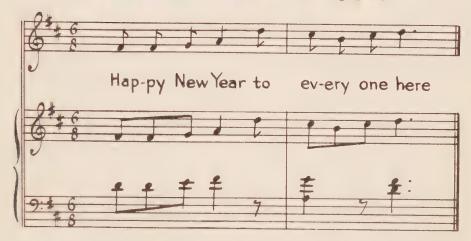
The child may add other verses about the bunny, for example "Your fur is so soft."

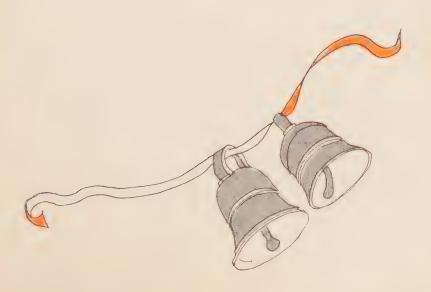
CONTENTS	DAGE
Happy New Year	PAGE
Snow Flakes	I
Santa Claus	3
The Snow Man	4
Christmas Bells	5
Marching Song	7
Baking Apples	9
Spring Song	10
Sing, O Sing	11
A Story of Four Little Birds	12
The Animals Go to Sleep	14
The Animals Wake Up	15
Hide and Seek	16
Apple Tree	17
Telling Time	18
Go to Sleep	19
The Canary	20
The Robin	22
My Tambourine	23
The Postman	24
A Birthday Song	25
The Big Tall Indian	26
Down by the Station	28
The Train	29
The Row Boat	30
The Ferry Boat	31
The Sail Boat	32
The Canoe	33
What Use Are You	34
Mother Hen	36
Swing Song	37
Rain Song	38
The Little Bunny	39
Market Man	40
Pony Song	42
In the Orchard	43
Falling Leaves	44
The Gingerbread Boy	45
Hallowe'en	46
Cradle Song	48





## HAPPY NEW YEAR







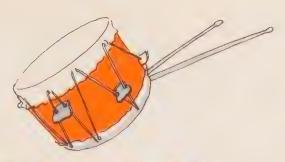




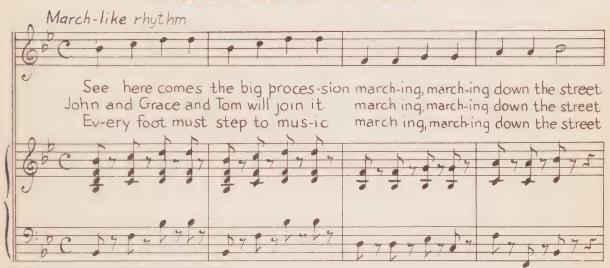


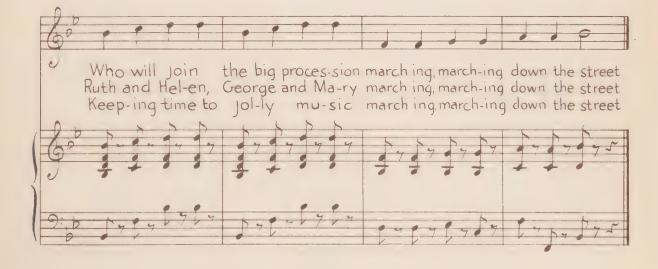


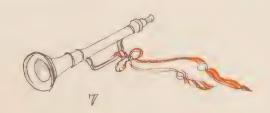


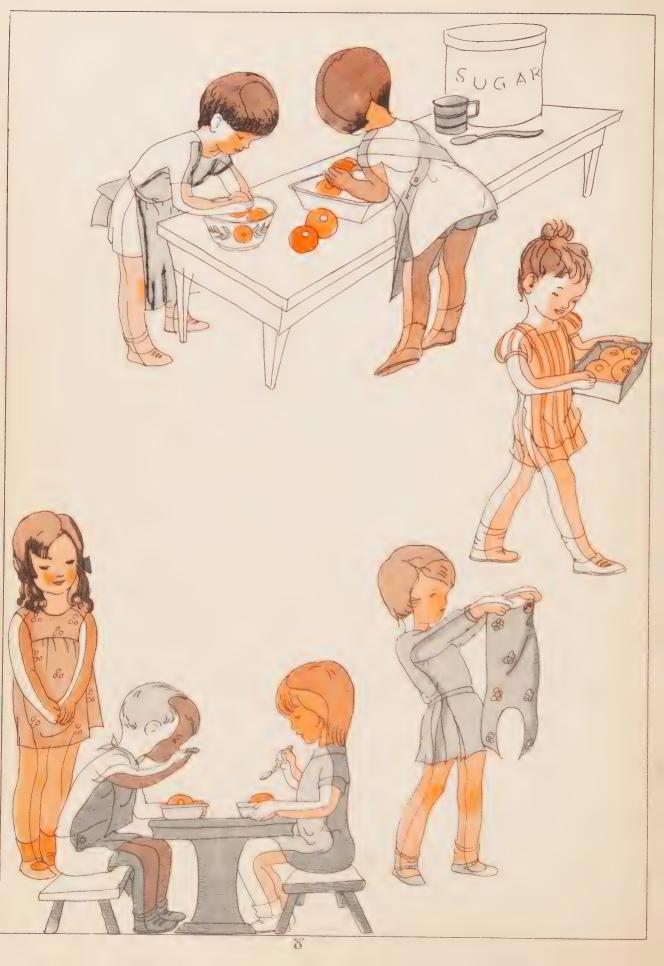


### MARCHING SONG















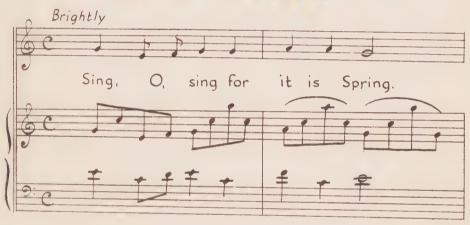


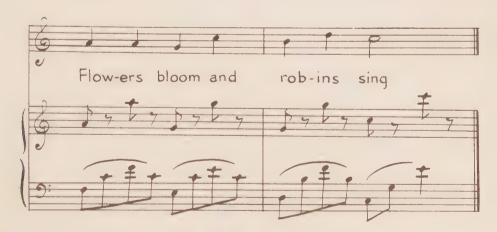
### SPRING SONG



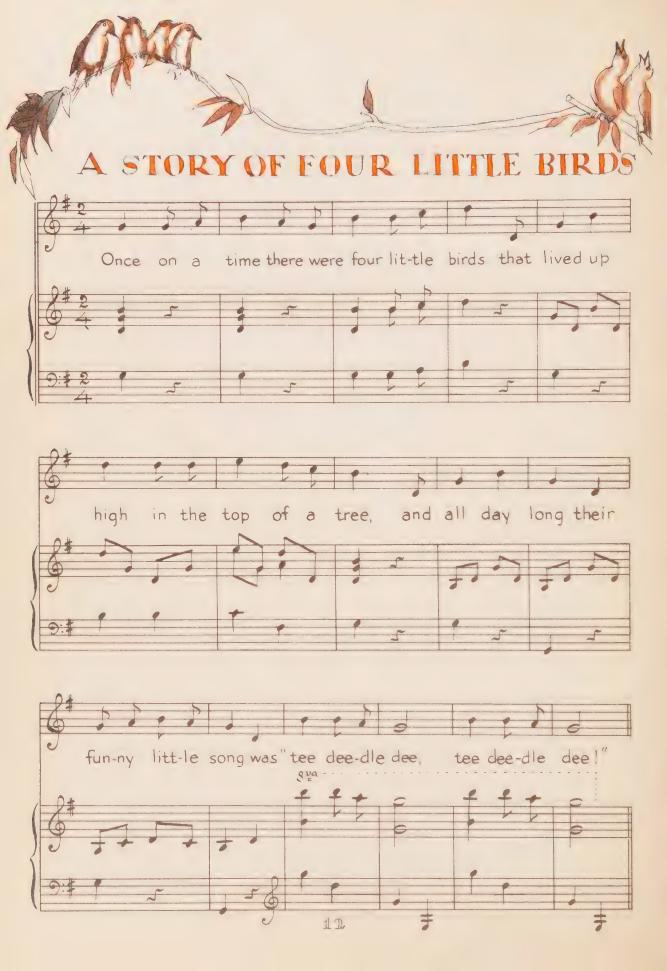




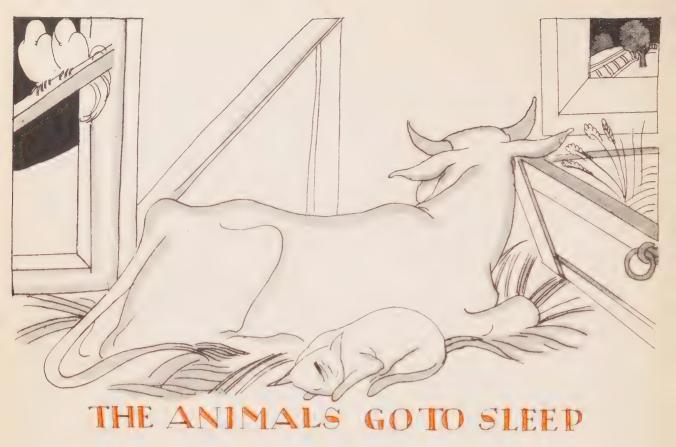


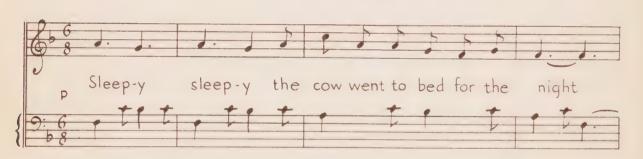


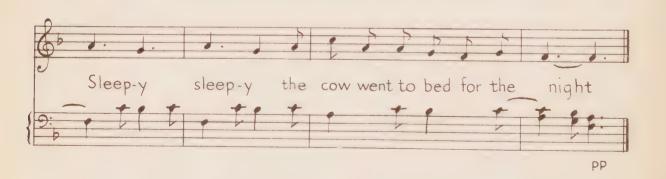




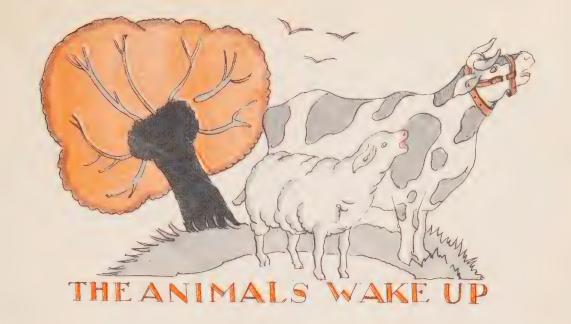


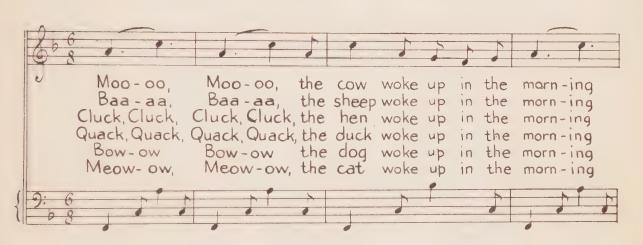


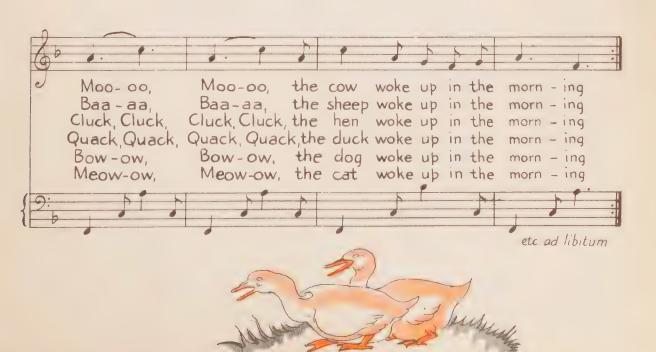


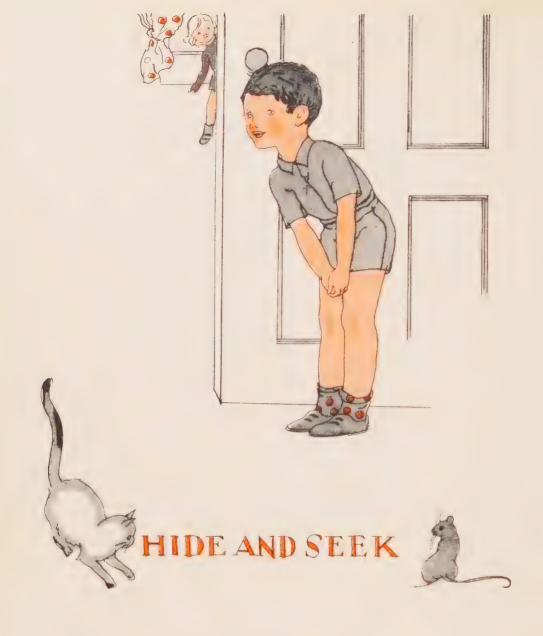


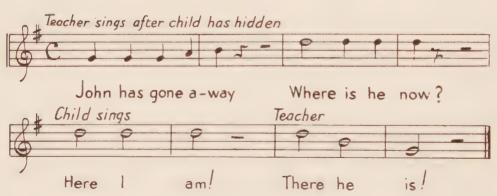






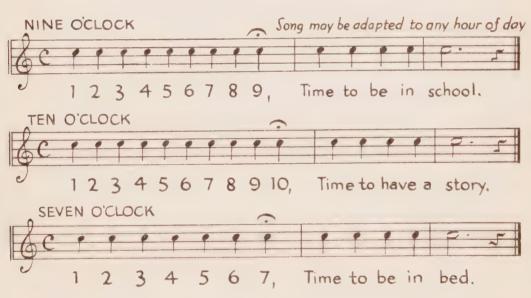




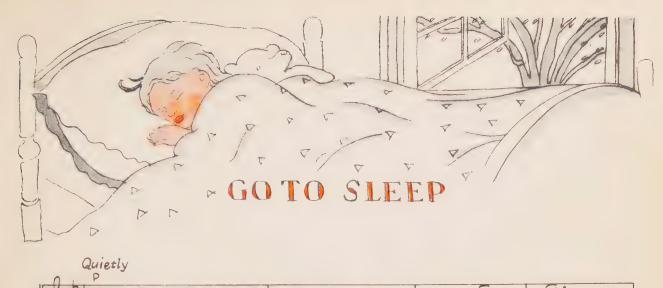


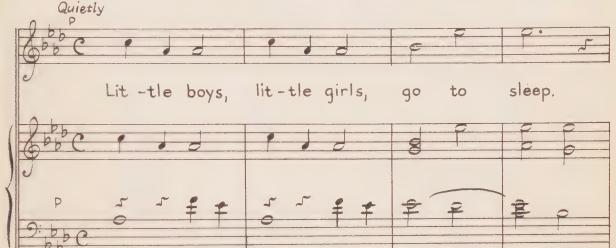


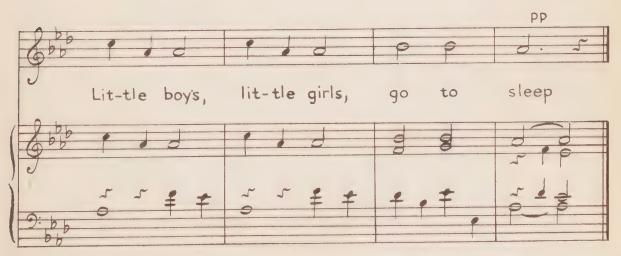




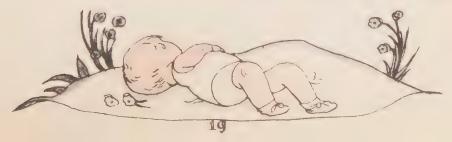








Repeat ad libitum

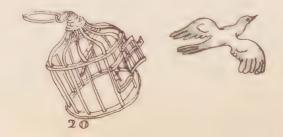




## THE CANARY











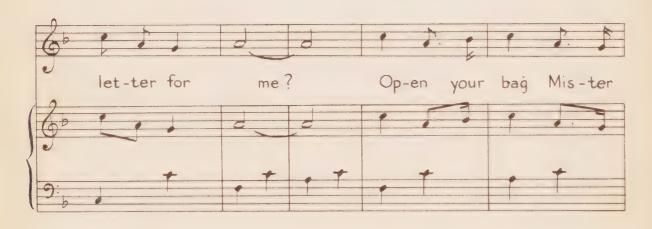


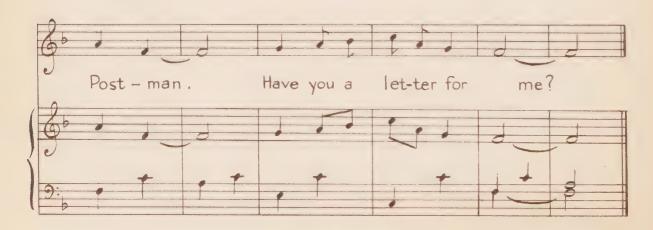




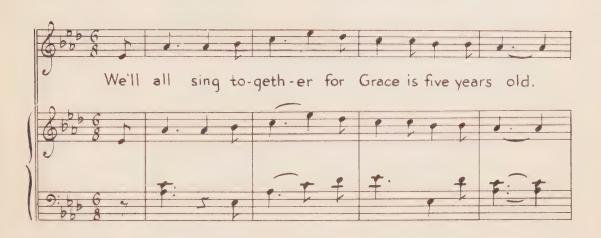


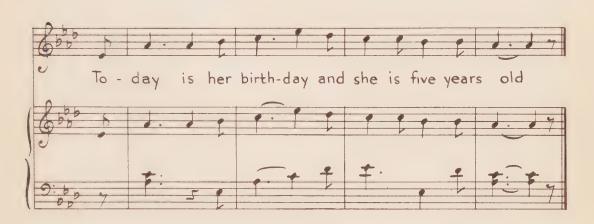






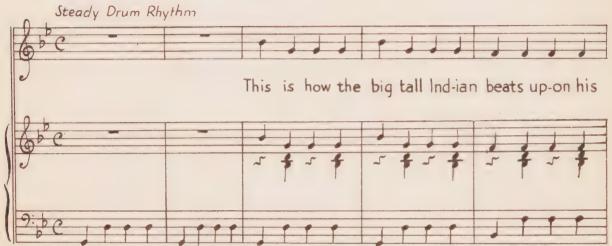


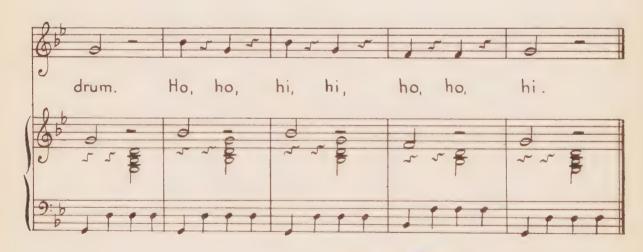


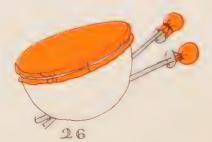




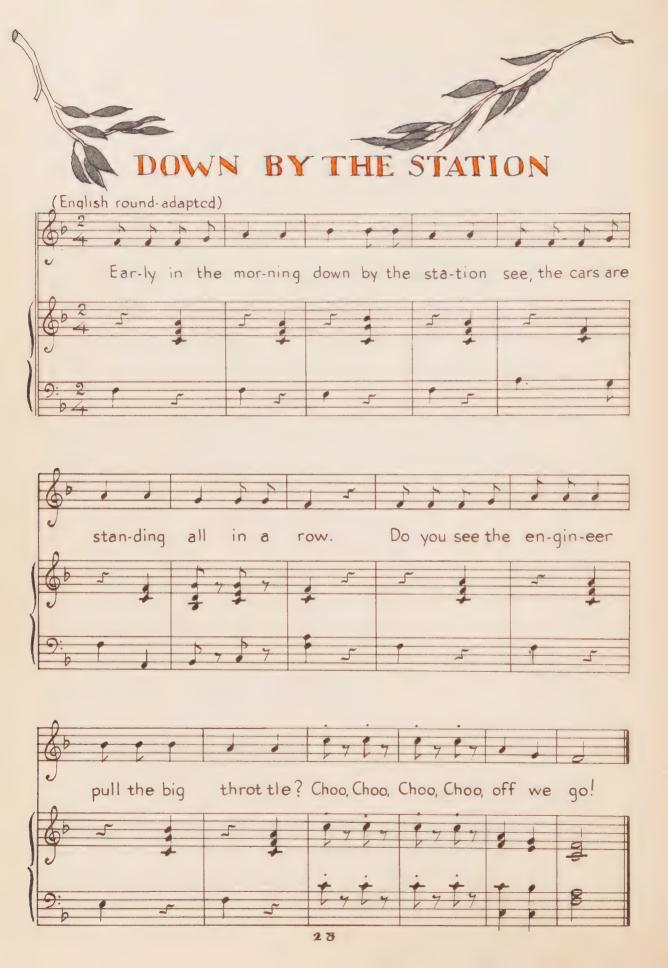




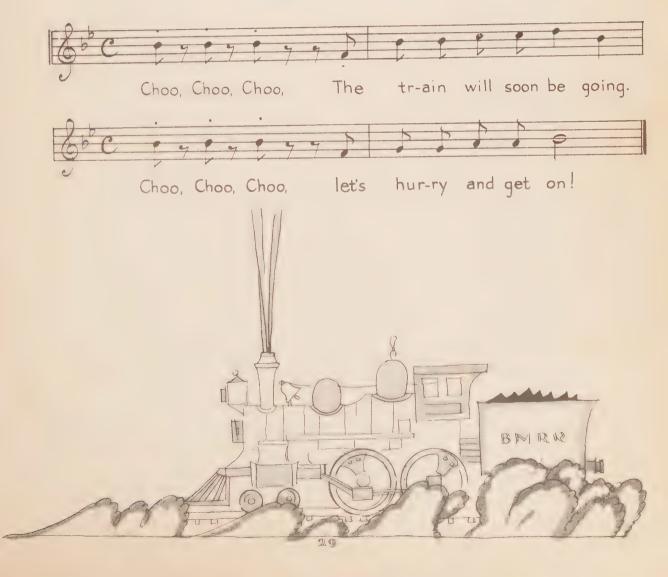


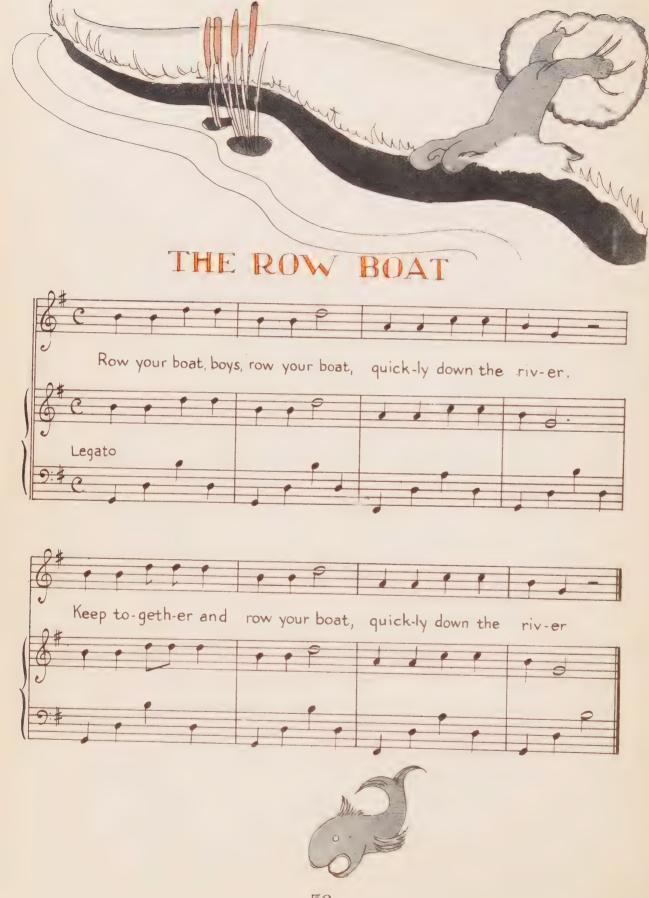








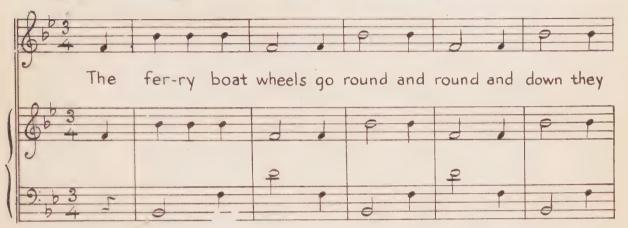


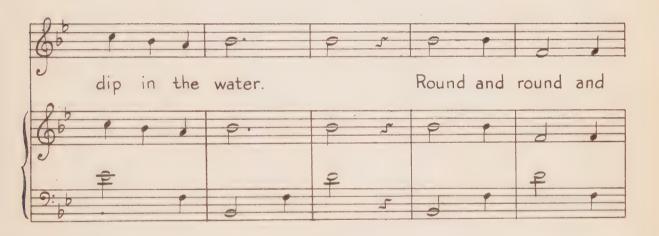


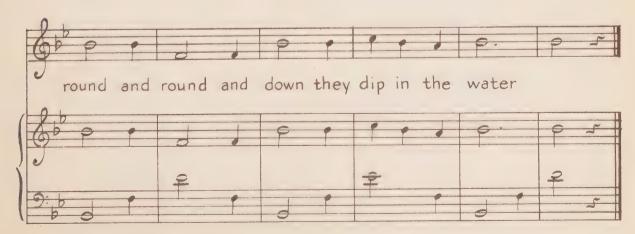




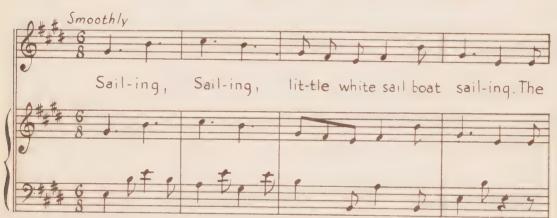
## HE FERRY BOAT

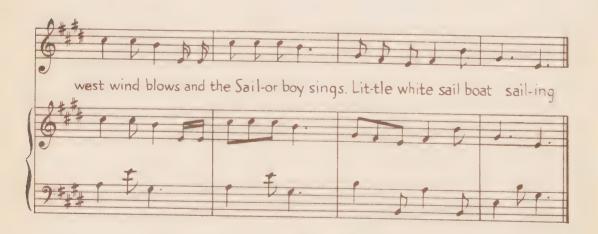




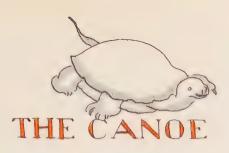






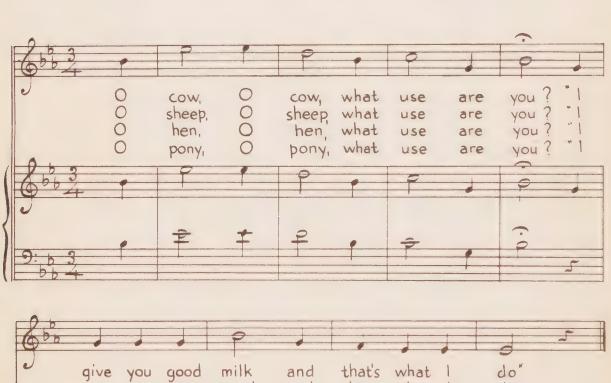


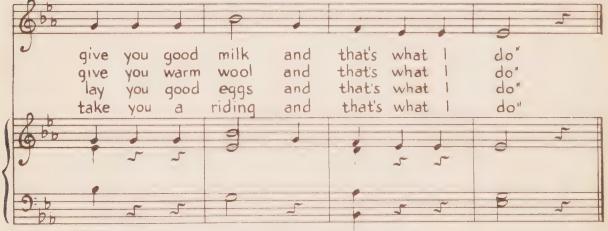


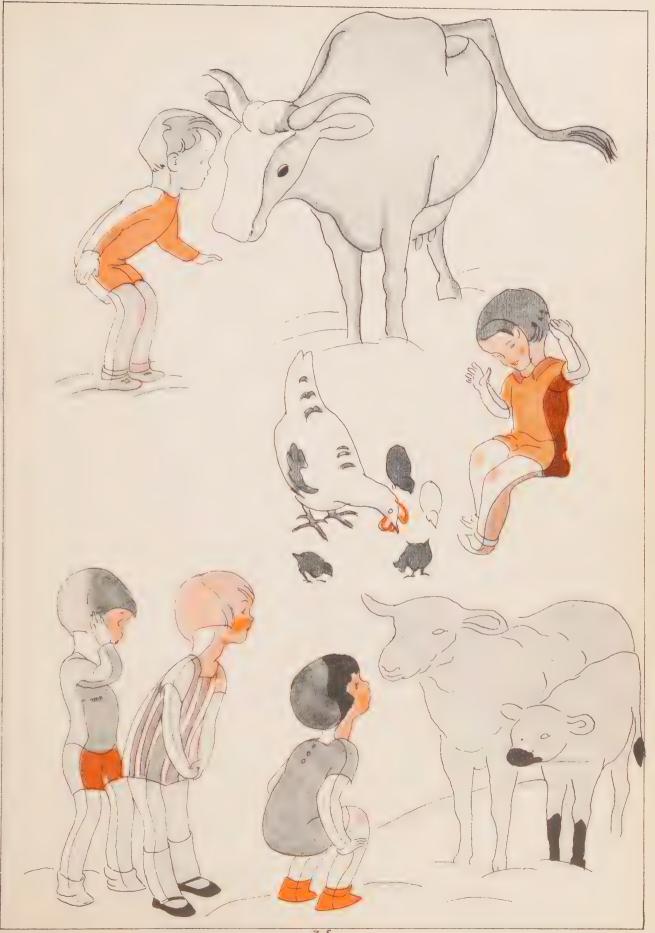












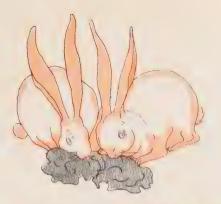
# MOTHER HEN S



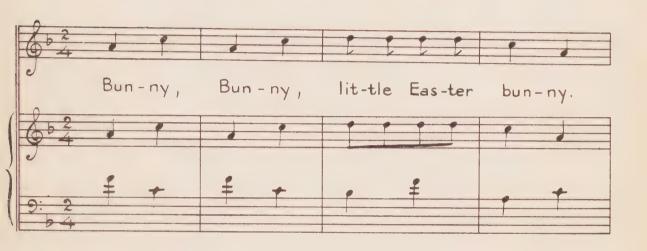


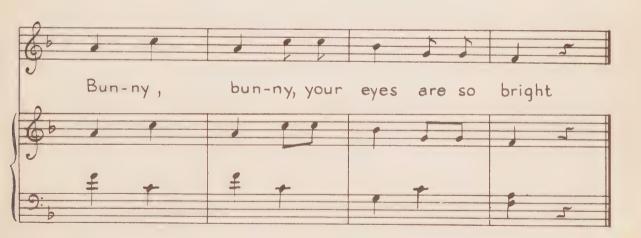






### THE LITTLE BUNNY



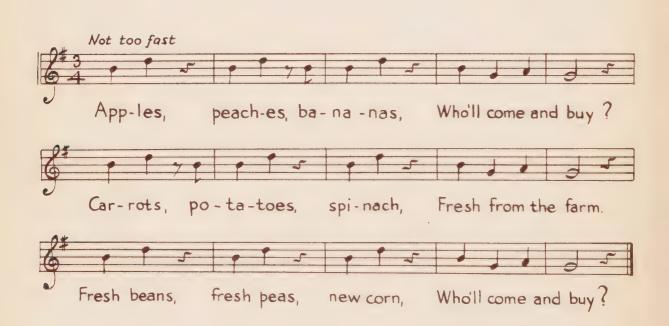






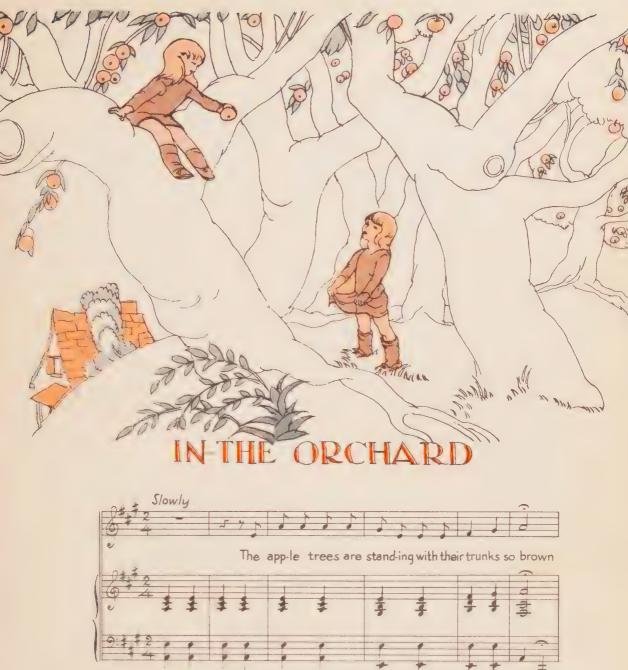


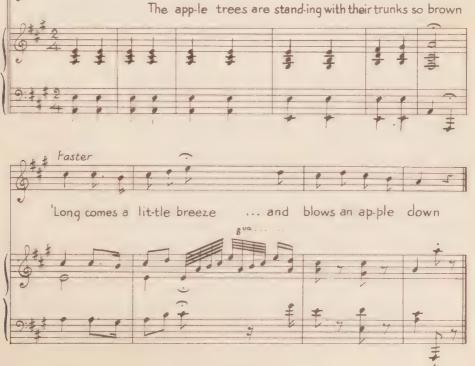
#### MARKET MAN







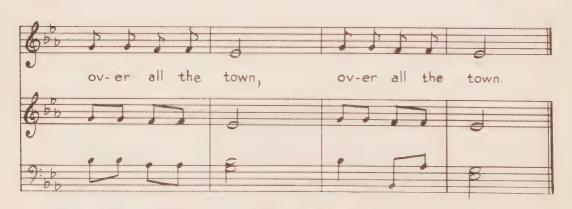






## FALLING LEAVES

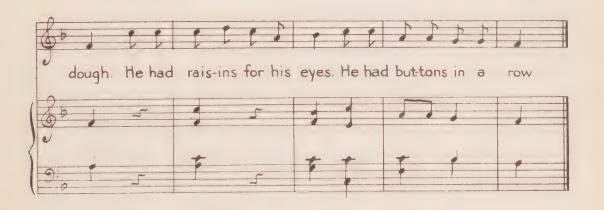


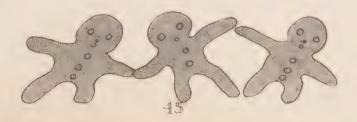


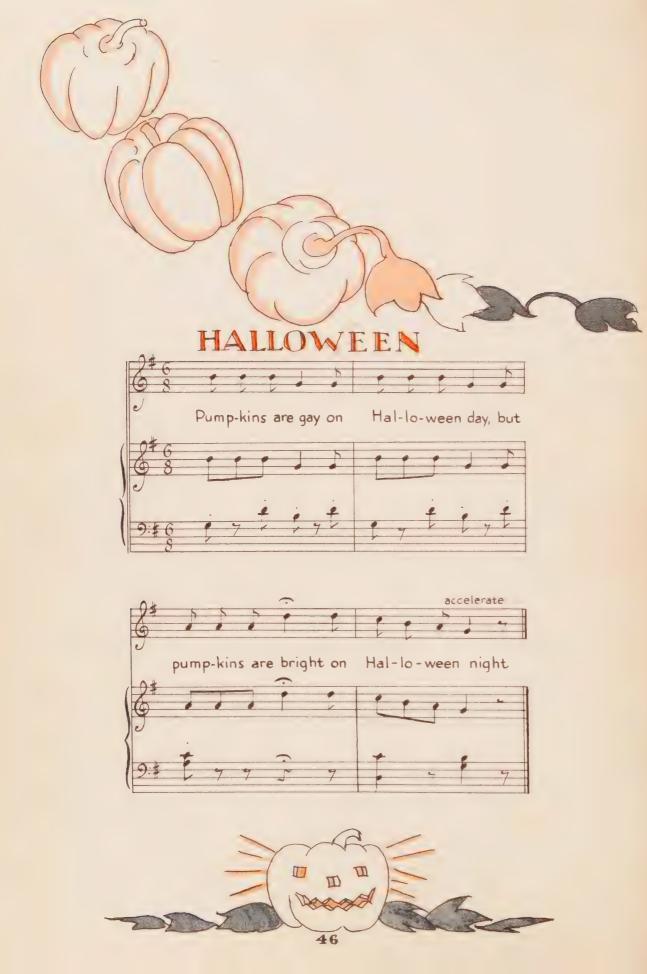
















# \*CRADLE SONG\*

